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In Alison Young's article, "Storytelling and Sambas: Remy van Kesteren and Cristina Braga Each Deliver with New Discs," the reader is introduced to the world of two talented harpists: Remy van Kesteren, a Dutch harpist, and Cristina Braga, a Brazilian harpist who is the principal harpist of the Rio de Janeiro Municipal Theatre Symphony Orchestra. The article's first part praises Remy's ability to bring new life to classical music pieces through his harp playing, emphasizing his role as a storyteller in music. According to Young, Remy's unique approach to the harp is showcased through his debut CD, where he infuses classical compositions with freshness, playfulness, robustness, and narrative elements. Young highlights Remy's talent by discussing his magical rendition of Bach's Suite in C minor, BWV 997. In the second part of the article, Young writes about Cristina Braga, who, being the harpist of a symphony orchestra, brings a playful Brazilian soul to her music which was showcased in her new CD Samba, Jazz and Love. Young praises that she is not only an adept harpist but is also a brilliant singer, describing that Cristina's ability to balance various instruments in her music, carries a catchy rhythm and captures the feeling of enjoying time.

This article serves as a reminder of the profound impact music can have in conveying emotions and stories. It goes beyond viewing music as a mere arrangement of notes and rhythms, highlighting how musicians like Remy van Kesteren and Cristian Braga use their unique artistry to narrate tales and evoke emotions. The notion of music as a storytelling medium inspires one to appreciate the depth of meaning that can be conveyed through the masterful use of melodies and harmonies.

Additionally, the article encourages one to reflect on the importance of slowing down in today's fast-paced modern lives. Remy's philosophy, born from a moment when he found himself in the slow lane, where bored, lost souls lost their will to live, resonates deeply. It teaches the value of pausing to appreciate life's simple pleasures, like gazing at the sky or feeling the gentle touch of a breeze. These

moments of stillness are reminders of the beauty of existence, and this lesson is something that all should aspire to incorporate into one's own life.

Furthermore, the article demonstrates how musicians can communicate a wide range of moods and emotions to their audience through their unique personalities and backgrounds. Remy's storytelling approach and Cristina's infusions of Brazilian soul into her music showcase the diversity of expression within the world of harpists. This insight expands one's understanding of how artists can connect with their listeners on a personal level, transcending cultural and linguistic barriers.

In essence, "Storytelling and Samba: Remy van Kesteren and Cristina Braga Each Deliver with New Discs" by Alison Young sheds light on the captivating world of music where artists like Remy and Cristiana use their talents to convey stories and emotions. It is a reminder to embrace music not just as a passive listener but as an active participant in the narrative woven by these artists. Moreover, it underscores the importance of slowing down and cherishing life's simple joys, ultimately enriching one's understanding of the human experience.

Citation

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